

Architecture & Design

New architecture classes this semester! Want to update your skills? We'll teach you Revit. We'll also teach you how to use our rapid-prototyping lab and laser-cutters in "Advanced Tools for Architecture." Our Portfolio Series is geared toward architecture or design students who need help putting a portfolio together for school or to get a job.

ERD-6038: Intro to Revit

This is a 4-session workshop that gives an introduction to Autodesk's BIM software, Revit 2009 for Professionals looking to transition to the program from AutoCAD or other CAD software.

Fridays

1/16, 1/23, 1/30, 2/6 8:00am – 3:00pm
 2/27, 3/6, 3/13, 3/20 12:00pm – 7:00pm
 4/24, 5/1, 5/8, 5/15 8:00am – 3:00pm
 (Four 7-hours sessions with 1 hour break)

LAC-B302

Fee: \$700 Instructor: W. Troaek/P. Samson
 (\$50 discount per person when a group of 5 or more register together)

ERD-6039: Advanced Tools for Architecture

A course for Architecture students or Professionals who are looking to learn more about 3D Rapid Prototyping (3DRP) and laser cutting and how they can apply it in their studies/careers. You will also learn how to access LBCC's lab.

Fri., 2/27 9:00am – 12:00pm
 Fri., 4/3 12:00pm – 3:00pm

LAC-B302

Fee: \$50 Instructor: T. Lambros

ERD-6034: Intro to Portfolio

This class is an introduction to portfolio design where participants will learn the components of a portfolio as well as the basics of graphics and layout. It includes photographing/scanning work, printing, papers, the resume and cover letter and the digital portfolio. This is a basic intro course.

Fri., 1/30 9:00am – 12:00pm

LAC-B302

Fee: \$45 Instructor: L. O'Connor

ERD-6035: Computer Programs for Portfolio

An intro to the computer programs most commonly used to create the portfolio, Photoshop, Illustrator and InDesign as well as file management and import/export between programs.

Fri., 2/20 9:00am – 12:00pm

LAC-B302

Fee: \$45 Instructor: L. O'Connor

ERD-6036: Portfolio as a Graphic Book—Advanced Portfolio

In this workshop, students will get detailed instruction on how to compose their individual portfolio, both conceptually and practically. Composition, organization and layout will be discussed, along with instruction on printing and binding methods used in creating a professional or academic design portfolio. This course is more in-depth than the Intro to Portfolio course.

Fri., 3/13 9:00am – 12:00pm

LAC-B302

Fee: \$45 Instructor: L. O'Connor

ERD-6037: Making your Portfolio—Lab

For students who have the material to begin their portfolio, this course will focus on troubleshooting conceptual and practical issues that often arise throughout the process. Software assistance along with design evaluation will allow students to accomplish individual goals and/or complete their portfolio.

Fri., 3/27 9:00am – 12:00pm

LAC-B302

Fee: \$45 Instructor: L. O'Connor

REGISTER ONLINE: www.lbcc.edu/communityed

ADVANCED REGISTRATION IS REQUIRED FOR A GUARENTEED SEAT

ERD COURSE #: _____

PARTICIPANT'S NAME: _____

CONTACT PHONE: _____ EMAIL: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

WORKSHOP DATES: _____ WORKSHOP AMOUNT: _____ PAYMENT AMOUNT: _____

MASTERCARD VISA CREDIT CARD# _____ EXP. DATE: _____

SIGNATURE: _____ DATE: _____

Complete this form & mail or fax to: Center for Training and Professional Development

4901 E. Carson Street G-16, Long Beach, CA 90808

Tel: 562-938-5051 FAX: 562-938-5060

Please make checks payable to: LBCC/Community Education